# **MOLDED CERAMICS**

DURHART 200 is an electro-fused wear ceramic known for its exceptional performance in abrasion resistance.

**DURHART 200** is an electro-fused wear ceramic that provides excellent anti-abrasion performance. Its production method allows molding into all necessary shapes for anti-abrasion coatings.

**DURHART 200** is particularly resistant to tangential abrasions caused by very aggressive fine particles even at high velocities, or by larger elements with low impact, such as in hoppers or chutes.



### MANUFACTURING

The technical ceramic DURHART 200 is formulated from a blend of highly pure metal oxides (primarily alumina, zirconia, and silica) melted in a high-temperature electric furnace with precise control (over 1800°C).

The resulting mixture is then poured into sand molds of desired shapes and dimensions.

### CHARACTERISTICS

Density	3.5	5
MOHS Hardness	9 (diamond = 10)	
Abrasion resistance	5x Durzalt® 40	
Temperature resistance		1500°C



#### DURHART 200 finds its place in a multitude of applications, including:

- Pneumatic or hydraulic transport elements
- Mill linings
- Transfer chutes
- Cyclones
- Hydrocyclones
- √ Hoppers
- Separator cones
- Wall or floor linings



## STOCK PROGRAM

PRODUR offers a diverse range of shapes and thicknesses to meet your specific needs:

Thickness	Shape	Dimensions (mm)
25 to 50	Slab for corking or gluing	20 x 150 à 250 x 250
25	Tube	Ø 50 minimum inter
30	Bend	Ø 50 minimum inter

If your needs require specific dimensions, custom-shaped parts, or if you have particular constraints, feel free to contact us to discuss your specific requirements.

## **MOUNTING METHOD**

After adjusting and positioning each component in DURHART 200 wear ceramic, the fixation can be achieved in several ways:

- Using a mortar suitable for the operating conditions, whether in terms of temperature or chemical aggressiveness.
- Bolting onto the support through a drilled hole, after applying a thin intermediate layer of flexible material.
- Welding metal inserts integrated into the piece during casting.





